

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

FIRST YEAR

B.A./B.SC. SECOND SEMESTER (January – June), 2012

Mid-Semester Examination, March 2012

Date : 19/03/2012

ENGLISH (Honours)

Time : 11 am – 1 pm

Paper : II

Full Marks : 50

1. Write short notes on **any two** of the following : [2x4=8]
Canon of Literature, Symbol, Plot, Stream of Consciousness.
2. Explain the figures of speech in the following : [12]
 - (a) Failures are the pillars of success.
 - (b) Puffs, Powders, Patches, Bibles, Billet-doux.
 - (c) Beauty cannot keep her lustrous eyes.
 - (d) Milton! thou should be living at this hour.
 - (e) Where palsy shakes a few, sad, last grey hairs
Where youth grows pale, and spectre-thin, and dies
Where but to think is to be full of sorrow
And leaden-eyed despairs.
3. (a) How does Dr Faustus dramatize the conflict between the practice of conventional knowledge and knowledge of magic in his opening soliloquy in Act I? [12]

OR

 - (b) Comment on the dramatic significance of Faustus's first encounter with Mephistopheles in Act I, Scene 3. [12]
4. "Loving in Truth is a poem about the writing of love poetry." Discuss. [12]
5. Explain the significance of **any one** of the following lines: [6]
 - (a) Reading maketh a full man; conference a ready man; and writing an exact man.
 - (b) Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.

